

Curriculum Vitae

Jonathan T. D. Neil

Director

Sotheby's Institute of Art - Los Angeles

Claremont Graduate University

jonathan.neil@cgu.edu

Education:

- **Columbia University, PhD History of Art, 2010**
- **Columbia University, MA History of Art, 1999**
- **Cornell University, BArch, 1997**

Fellowships & Awards:

- C.V. Starr Fellowship, Columbia University (2002-04)
- Frieda B. & Milton F. Rosenthal Art History Fellowship, Columbia University (2000-01)
- President's Fellow, Columbia University (1999-2000)
- Department of Art History Travel Fellowship, Columbia University (1999)

Administrative Leadership:

Founding Director, Sotheby's Institute of Art at Claremont Graduate University, March 2013- Present

Established Sotheby's Institute of Art's Los Angeles campus and academic partnership with Claremont Graduate University and its Peter F. Drucker and Masatoshi Ito Graduate School of Management, School of Arts and Humanities, and Getty Leadership Institute. Responsibilities include: developing and overseeing all aspects of graduate program operations including offices and staff dedicated to marketing, recruitment, admissions, curriculum development and design, faculty recruitment and evaluation, extracurricular programming, career development, community engagement, alumni relations and fundraising. This includes regular collaboration and consultation with the Deans and Directors of the University's seven Schools and Centers, as well as the University's senior leadership team, including the Provost, Vice President of Finance, Vice President of Advancement, and Associate Vice President of Marketing and Communications. The Director also coordinates the LA program operations with the global leadership team of Sotheby's Institute of Art, including the Directors of the New York and London campuses, the Global Head of Admissions and Recruitment, the Global Head of Marketing, and the Program Directors of the Institute's degree and non-degree programs.

Notable achievements include:

- Delivering surpluses to the University and educational partners since program founding
- Establishing new fundraising initiatives and funds for student scholarships, student travel, and extracurricular programs
- Increasing diversity of student-body through strategic use of fellowship funds and recruitment outreach
- Designing and launching new 'Interfield' MA programs combining curriculums from Fine Art, Art Business, Arts Management, and Information Systems and Technology
- Opening new downtown Los Angeles satellite campus to attract and engage professional faculty and students
- Partnering with The Broad Stage in Santa Monica to offer Artists Talk public program series and educational intensives for CGU students

Professional Experience:

Sotheby's Institute of Art, London, New York, and Los Angeles

- **Global Head of Business Development**, November 2016 – Present
Oversee strategic planning for academic and business goals of \$20mm stand-alone graduate educational institution. Develop new national and international academic partnerships to extend Sotheby's Institute's global reach and program offerings including engineering international partnership with Mexico-City-based design school CENTRO to offer new Master's degree and online programs.

ArtReview Magazine, London

- **Associate Editor**, 2012-Present
- **Editor at Large**, 2009-2012
- **Contributing Editor**, 2006-2009
Develop, write and edit columns, features and reviews for international magazine of art and culture. Full scope of editorial activities and writing available at jonathandneil.com

The Brooklyn Rail, Brooklyn

- **Founding Editor, The Held Essays on Visual Art**, October 2011-2015
Established Al Held Foundation-funded essay series for Brooklyn-based journal of art, culture, and politics. Commissioned and edited essays by top critics, theorists, and historians asked to develop their most challenging ideas for a non-academic forum. Notable authors included: Walter Benn Michaels (University of Illinois, Chicago), Claire Bishop (City University of New York, Graduate Center), Yates McKee (SUNY Purchase), Simon Critchley (The New School), Judith Rodenbeck (UC Riverside), T.J. Demos (UC Santa Cruz), David Levi-Strauss (School of the Visual Arts).

The Drawing Center, New York City

- **Executive Editor**, 2007-2013
Oversaw museum's award-winning catalogue publication program. Directed redesign of the publications to reduce overhead, facilitate wider distribution, and shift editorial strategy to commission wider range of well-known authors: (partial list) David Rieff, Lucy Lippard, Colm Tóibín, Joan Acocella, Eduardo Cadava, D. Graham Burnett, and Robert Greskovic.

Boyd Level LLC, New York City

- **Co-Founder and Principal**, 2005 – 2013
Established with M. Franklin Boyd, Boyd Level is an independent private curatorial firm specializing in the development and education of new collectors of emerging and contemporary art. The firm focused on promoting new forms of contract-based, negotiated resale rights benefiting artists.

Academic Appointments & Teaching:

Claremont Graduate University, Claremont, CA

Clinical Assistant Professor, 2013 – Present

- The International Art Market
- Critical Entrepreneurship for Creative Industries
- Master's Project Seminar
- Creative Industries Colloquium
- Startup Studio
- New Venture Creation

Sotheby's Institute of Art, New York, NY

Full-time Faculty, 2011 – 2013

- The International Art Market
- Modern Art: History, Theories, Markets
- Global Art Production: 1990 to Now
- Master's Thesis Seminar
- Impressionism to Today
- Understanding Contemporary Art

Parsons, The New School for Design, New York, NY

Instructor, 2001-2002; 2007-2009

- Critical Reading and Writing 1 & 2
- History of Photography

Columbia University, New York, NY

Teaching Fellow, 2001-2003

- Logic and Rhetoric

Preceptor 2000-2001

- Masterpieces of Western Art

Teaching Assistant 1998-2000

- Twentieth-Century Art History and Theories
- Twentieth-Century Architecture and City Planning

Publications:

Book Chapters and Essays:

- Ed. *Rethinking Aesthetics and Politics: The AI Held Essays on Visual Art*, Brooklyn Rail/Black Square Editions (forthcoming)
- "The Contemporary Art Canon and The Market," in *Re-Envisioning the Contemporary Art Canon: Perspectives in a Global World*. Ed. Ruth Iskin. New York: Routledge, 2016
- "Atelierdasein," in Joe Fig, *Inside the Artist's Studio*. Princeton: Princeton Architectural Press, 2015.
- "The Promise of *whiteonwhite*," in *Eve Sussman, Rufus Corporation: whiteonwhite*. Montreal: Musée d'Art Contemporain De Montréal, 2013.
- Ed. *Robert Lazzarini: guns, knives and brass knuckles*. Los Angeles: Honor Fraser, 2012.
- "Fidelity to the Image: Robert Longo's *God Machines*," in *Robert Longo: God Machines*. Paris: Galerie Thaddeus Ropac, 2011.
- "Tara Donovan: The Screen," in *Tara Donovan: Drawings (Pins)*. New York: The Pace Gallery, 2011.
- "The Currency of Kitsch," in *Juanli Carrion: Kei Seki*. Valencia & New York: CAM Obras Sociales, Concejalía de Cultura de Ayto; The Farm, 2010.
- "Eve Sussman and The Rufus Corporation," in *100 Video Artists*. Madrid: Exit Publications, 2010.
- "The Look of Looks; or, Ryan McGinness's Ontology of Color," in *Ryan McGinness: Works*. New York: Rizzoli, 2009.
- "Rosson Crow's History Painting: Setting and Speculation," in *Rosson Crow: Texas Crude*. London: White Cube, 2009.

Articles, Reviews, Op-Eds: (partial list)

- "Calder: *The Conquest of Time* by Jed Perl" [Book Review], *Columbia Magazine* (December 2017)
- "When Facts Become Concerns," *ArtReview* (March 2017)
- "On Moving to Los Angeles," *ArtReview* (Summer 2016)

- "Stephen Kaltenbach at Marlborough, Chelsea," *ArtReview* (Summer 2016)
- "Asger Jorn at Friedric Petzel," *ArtReview* (Summer 2016)
- "Three Futures for the Artworld," *ArtReview* (May 2016)
- "David Adamo at Peter Freeman," *ArtReview* (April 2016)
- "Margo Wolowiec at Anat Ebgi," *ArtReview* (April 2016)
- "Follow the Money: On ISIS and the Currency of Culture," *ArtReview* (January/February 2016)
- "*Greater New York* at MoMA PS1," *ArtReview* (December 2015)
- "Contemporary Stagnation," *ArtReview* (December 2015)
- "Derivative Work," *ArtReview* (Summer 2015)
- "Values Beyond the Market," *ArtReview* (March 2015)
- "Yuri Ancarani at The Hammer Museum," *ArtReview* (January/February 2015)
- "Frank Stella at Marianne Boesky," *ArtReview* (January/February 2015)
- "These Days Everyone's An Art Advisor," *ArtReview* (January/February 2015)
- "Art Seals the Deal in Detroit's Grand Bargain," *ArtReview* (December 2014)
- "On Money, Art, and Climate Change," *ArtReview* (November 2014)
- "Paul Schimmel: A Profile," *ArtReview* (November 2014)
- "Art's Greater Good?" *ArtReview* (October 2014)
- "Tara Donovan at Pace," *ArtReview* (September 2014)
- "Is Art Good or Just Valuable?" *ArtReview* (September 2014)
- "On Derivative Art," *ArtReview* (Summer 2014)
- "Leigh Ledare at Mitchell-Innes and Nash," *ArtReview* (Summer 2014)
- "Elliot Hundley at Regen Projects," *ArtReview* (Summer 2014)
- "New York on the Verge," *ArtReview* (May 2014)
- "Michel Mejerus," *ArtReview* (May 2014)
- "Allison Schulnik at Zieher Smith," *ArtReview* (March 2014)
- "David Lynch at Kayne Griffin Corcoran," *ArtReview* (January/February 2014)
- "Julian Schnabel at OKO," *ArtReview* (May 2013)
- "What do we hate when we hate the art market?" *ArtReview* (September 2013)
- "Targets of Opportunity; or, How to Work to Code: Tom Sachs' Mission to Mars," *ArtReview* (Summer 2012)
- "Brice Marden at Matthew Marks," *ArtReview* (Summer 2012)
- "Jon Kessler at Salon 94," *ArtReview* (April 2012)
- "Michael Snow at Jack Shainman," *ArtReview* (March 2012)
- "Sustainable Time: Eve Sussman and the Rufus Corporation's *whiteonwhite: algorithmic noir*," *ArtReview* (January/February 2012)
- "Dissonant Returns at Art Basel Miami Beach," *Art Agenda* (December 2, 2011)
- "Josephine Meckseper: Violence, Looting and Vandalism," *ArtReview* (October, 2011)
- "Laurie Anderson: Switching Channels," *ArtReview* (April 2011)
- "Ryan Trecartin: Taking the Real World to Another Planet," *ArtReview* (September 2010)
- "Why New York Does Not Need A Mega Art Fair," *The Art Newspaper* (May 2010)
- "The Pedagogical Impulse" *ArtReview* (March 2010)
- "Why Satellite Fairs are Recession Proof," *The Art Newspaper* (February 2010)
- "Richard Tuttle: Incidentally," *ArtReview* (September 2009)
- "For Sale," *Artscape* (Summer 2009)
- "Jeffrey Inaba: The Infrastructuralist," *ArtReview* (October 2008)
- "Those Fucking Americans," *ArtReview* (September 2008)
- "Ian Burns [Future Greats]," *ArtReview* (March 2008)
- "The Legibility of Effort," *ArtReview* (January 2008)
- "New York vs. London," *ArtReview* (November 2007)
- "Tara Donovan: The Emergent Artist," *ArtReview* (July/August 2007)
- "Richard Serra: Heavy Metal," *ArtReview* (June 2007)
- "Who's Afraid of Structural Film," *ArtReview* (February 2007)
- "The Fischer King," *ArtReview* (December 2006)

- "Do Androids Dream of Making Art," *ArtReview* (August 2006), 50-55
- "Ars Nova," *Modern Painters* (February 2006)
- "Factum1 Factum2," *Modern Painters* (December 2005)
- "Angelo Filomeno: Epistemic Threads," *Modern Painters* (September 2005)
- "Julia Chiang: Between Embroidery and Suture," *Modern Painters* (July/August 2005)
- "Martina Mullaney: Notes Towards the Exhaustion of Photography," *Modern Painters* (May 2005)

For a full listing and access to reviews and other writings see www.jonathandneil.com

Conferences/Talks/Panels:

- "Art, Architecture, Sex and Power: Monica Bonvicini in Conversation," (Organizer and Moderator). Los Angeles. Public conversation with Monica Bonvicini. Hosted by Sotheby's Institute of Art - Los Angeles. 1 November, 2017
- "David Lamelas On Time," (Organizer and Moderator). Sprüth Magers Gallery, Los Angeles: Conversation with Kristina Newhouse (Curator, University Art Museum of California State University Long Beach) and artist David Lamelas.
- "The Artist as Cultural Producer," (Organizer and Moderator). Los Angeles: Panel Discussion and book event with Sharon Loudon (Artist and Author), Hrag Vartanian (Editor in Chief, Hyperallergic), and Edgar Arceneaux (Artist). 12 March, 2017.
- "Real Estate as Cultural Change Agent," (Panel Moderator). Los Angeles: LA as LAB II: Extra Territories Conference at Claremont Graduate University, hosted by Sotheby's Institute of Art – Los Angeles and CGU's School of Arts and Humanities Bradshaw Conference. Panelists: Dan Rosenfeld (Developer), Samantha Harris (Architect), Yuval Bar Zemer (Developer). 8 April, 2017.
- "The Current and Future State of the Gallery System," (Keynote Lecture). Sao Paulo, Brazil: Galleries in Debate: Changes and Opportunities, Conference held by Projeto Latitude and ABACT. 27 March, 2017.
- "An Evening with Renee Cox," (Panel Organizer and Moderator). Los Angeles: Conversation with Renee Cox (Artist) and Kathy Battista (Program Director, Contemporary Art, Sotheby's Institute of Art – New York). Hosted by Sotheby's Institute of Art – Los Angeles. 21 February, 2017.
- "The Los Angeles Critics Panel," (Organizer and Moderator). Los Angeles: Art Los Angeles Contemporary Art Fair. Panel with Jonathan Griffin, David Pagel, Lindsay Preston Zappas, and Hunter Drohojowska-Philp. 29 January, 2017.
- "Art in the Age of Donald Trump: A Roundtable," (Organizer and Moderator). Los Angeles: Art Los Angeles Contemporary Art Fair: Panel with Tony de los Reyes (Artist), Aaron Morse (Artist), Zoe Crosher (Artist), Christine Wang (Artist), Fred Lonidier (Artist and Educator). 27 January, 2017.
- "Three Futures of the Art World," (Organizer and Moderator). Los Angeles: Sotheby's Auction House. Panel discussion with Chris Reed (20th Century Fox), Amy Davila (Art Smart). 7 June, 2016.
- "LA + East Asia: What does it take to be a global art city?" (Organizer and Moderator). Los Angeles: Sotheby's Institute of Art – Los Angeles. Panel with Samantha Culp (Co-Founder Paloma Powers), Mieke Marple (Founder, Night Gallery), Virginia Moon (Assistant Curator of Korean Art, LACMA), Melanie Lum (Consultant and Independent Curator), Danielle Shang (Art Historian and Curator). 22 January, 2016.
- "What is the Value of Creativity?" (Invited Talk). Los Angeles: Levitt Salon. 4 November, 2015
- "The Problem of Value," (Invited Talk). New York: School of Visual Arts curatorial studies program. July 17, 2013
- "The Emergence of Richard Serra," (Lecture), New York: DIA: Beacon, Invited Gallery Talk, May 11, 2013

- “The Destructive Demands of Contemporary Art,” (Lecture), New York: Swiss Institute, July 14, 2011
- “Juanli Carrion: Kei Seki,” (Panelist), Panel discussion of artist Juanli Carrion’s *Kei Seki*, Recess Gallery, New York, February 20, 2011.
- “Modernity, Postmodernity, Sustainability” (Invited Lecture), Cranbrook, MI: Cranbrook Academy of Art, November 11, 2010
- “Information Architectures” (Organizer): New York: The Drawing Center, 24-26 March, 2009: a series of talks on the expanded field of drawing in which leading philosophers, architects, designers, editors, and artists considered how information is diagrammed, organized, designed, and structured. Participants included Alva Noe (Philosopher, UC Berkeley), Jeffrey Inaba (Director, Columbia Laboratory for Architectural Broadcasting and Founder, INABA Projects, Los Angeles), Peter Macapia (Founder LABDORA, Design Office for Research and Architecture), and artists Alice Aycock, Nathan Carter and Danica Phelps
- “Why Photography Matters as Art as Never Before” (Organizer and Moderator). New York: The Metropolitan Museum of Art, March 5, 2009: panel discussion with Michael Fried (Johns Hopkins) and Robert Pippin (University of Chicago) presented in conjunction with The Friends of the Watson Library (of the Met) and The Alfred Stieglitz Society.
- “Logic of Criticism/Logic of Curation,” (Talk). New York: Paper delivered at 2008 SVA Artists Talk on Art Panel, moderated by Peter Duhon
- “The Aesthetics of Effort,” (Talk). Dallas: Paper delivered at the College Art Association 2007 Panel: “Painting and Critique in the Age of the Market,” moderated by Christopher K. Ho and Peter Rostovsky
- “Biography and Feminist History” (Moderator). New York: Barnard Feminist Art and Art History Conference, March 2001
- “Troubling Bodies” & “Theories of Modernism” (Moderator). New York: Barnard Feminist Art and Art History Conference, February 2000

Related Engagements:

Southern California Institute of Architecture (SCI-Arc)

- **Juror**, Graduate Thesis Reviews, September 2017

Artworld Salon

- **Editorial Board Member**, 2007-2012
Member of six-person editorial board responsible for writing, editing, and refereeing content for Artworld Salon’s online forum.
See www.artworldsalon.com

Cranbrook Academy of Art, Bloomfield Hills, MI

- **Visiting Critic**, Graduate Painting, Photography, and Sculpture Studios, November 2010

Rhode Island School of Design, Providence, RI

- **Visiting Critic**, Graduate Painting Studios, April 2009

International Studio & Curatorial Program, New York, NY

- **Visiting Critic**, February 2008

Lower Manhattan Cultural Council, New York, NY

- **Visiting Critic**, Studio Residency Program, January 2006

Brooklyn Museum of Art

- **Assistant Museum Architect**, 2003-2004

- **Architectural Archive Coordinator**, 2002-2004

Columbia University

- **Research and Editorial Assistant**, 1997-1999
Provided research and editorial direction for Columbia University Professor Keith Moxey in preparation for publication of *The Practice of Persuasion: Paradox and Power in Art History* (Cornell University Press, 2001).
- **Gallery Manager**, 1999
Miriam & Ira D. Wallach Art Gallery, Columbia University, New York, NY

Memberships:

2009-Present: International Association of Art Critics

2009-2013: New Art Dealers Alliance